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## Precautions

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PHLAN


Phlan Today. . .
The city of Phlan, built on ruins upon ruins, is diviced between the human forees of the Council and the wicked foroes that hold much of the remaining city. The Council territories are nestled behind a strong atockade of store quaried from the ruins and frees out from the Quivering Forest. A substantial cily-guard patrols the openings in the walls at all hours, ahays ready to repel attacks by the old city's intabilants.
Phlan displays little splender of the ancient past, but the past is always with her inhabitants, reminding them of what once was and could be again. The city is
filled with adventurers seeking now fortunes and traders haping to reestablish old trading lines. The lands beyond the civilized stockade are wild ruins controlled by local factions or tribes. Control extends only as lar as the reach of clan or sword. Fetty bands of orcs, goblins, some led by more sinister monsters, vie with humang for power.
Wuch of Phlan's ruined greatness can te found in the Old City. The main sights include: the forgotten riches of the wealthy old robles' houses; Podol Plaza, the center of the old trading district; and the Old Shrine, now decicated to Bane. Valieve Castle has been refortified and is being used as a headquarters for one faction leader or another.

The Pool. . .
Leqend says the elvea first disoovered the Pool of Fadiance. Its cfescrigtion has varied through the years. Wany wise sages have declared it a myth and a
conman's gambit. The location of the Pool changes from tale to tale -
aometmes it is doep in the heart of an eternal wood, sometimes on an islanc cicled by great wyrms, and sometimes in the heart of a huge soitary peak that risea above all others in the Dragonspine mountains,
It is sadd that the pool glows with its own energy. Those that approach it feel new power within their bones, while an unreal mebody holds them in rapture. Legends

## THE MOONSEA



Getting Started


Use the + ker to hiohtiont optons and batmon ato seled nighlightied aptients. Use Butim B ta escape out of menss without making i seleetion.

1. Insert your Pool of Radiance cartridge into the Natento control deok.
2. Turn on the power and the Tite Screen will appear.
3. Press the Start Eutton and the Main Menu will appear.

To adventure in Pool of Rediance you must have a pary of chavaders. There can be up to tive player characters (PCs) and one non-player 'character' NPC , In a party, You can eithor select Character to make your own characters or select 'Order' to use the reantymade characters that come with your cartridge.
Character Select this to make new characters of to view or erase existing ones. Making new characters is described in the Character Menu section beginning on page 7.

Order Select this to band characters together into an adventuring party or to change the order of characters already n a party, When you select 'Order', a list of characters will be displayod. Choose characters by highighting them with the + key and selecting them with Button A. If the character you choose is not already in the party, an asterisk [i) will appear next to the name when you select it to show the character has joined. If the character you choose was already in the party, the asterisk will diasapear to show the character is rolonger in the party. Only 5 characters may join the party, and they are placed in the order that you select them. Characters selected frst tend to be in the front when battes stat so select large, strong characters before weaker spell casters. To charge orter, take characters out of the party, and then reselect them in a new ocder.
Environ Select this to tum sound and music on or off, save games, and adjust the speed at which messages are displayed. See the Environ Menu section on page 16 for move intomation.
After you have made a party, the option 'Begin adventure' will appear with the other options on this first menu. Select this to starl playing.

## Character Menu



Use the + key to highilght uptions, and Butlon A to salect highlighted options Use Button it to scane put uf menus wathout making a selatim.

Viow Select this to see a character's Vew Screen. Select "Ulew' then choose a character.
Make Select this to create a new character. See the Making Characters section begiming on page 10 for more information.
Erase Select this to remove a character permanently Seloct Erase then choose a character. Waming: Erused chawites we los forever.

## View Screen



Ability Scores These values define a character's phescal and mental prowess. There is a description of each ability on page 14.

Class This is the character's oceupation, such as fighter or magic-user. Nonhuman characters can be more than one class at a time. For esample, alwes can be magic-userfthieves while humans can be magic-users or thieves.
Level This the character's adwancement in his or her class.
Experience Points This measures how much the character has learned and experienced. When a character has eamed encugh expenenee points, he or she can ge to the Dueling \& Training Hall in Fhlan to train up to tho next Wvel.
Maximum Hit Points (MHP) This measures how difficult a character is to ncepacitate or slay. A character becomes unconscious if hit points reach 0 and expires if hit points reach - 10 or less.
Current Hit Points (HP) This shows how many HP the character has at pregent, Hit points will never be shown as less than 0 .
Armor Class ( AC ) This measures how difficult the character is to hit in combat The lower the AC number, the harder the character is to hit.
THACO This measures a character's combat ability. Every lime a character attacks, a random number is generated. THACO is the number a character needs to hit an coponent with ACO . If the random number is equal to or greater than the character's THACO minus the opocnent's AC , the character hits.
Example: A fighter with a THACD of 15 attacking a monster with an AC of 3 would need (THACD 15)-(AC 3) $=12+$
But to hit a monster with an AC of -2 the fighter would neod /THACO $15)-(A C-2 \mid=17+$

Damage This is the number of HP of damage a charecter can do to an enermy. Damage includes basic damage for the weapon plus magic and strength bervises.
Example: A fighter with a magical long sword +1 and a 18 (35) strength dous 1 d 5 +4 HP of damage (1dS $1-8$ for sword + (t for magic weapon) + (3 tor strengthi).
Alignment This is the character's athical and world view.
Combat Movement This is how many squares the character can move during combat It is affected by the character's ammor, caried weight and strength.
Feady Equipment This the armor and weapen the character has ready:

## Making Characters

After selecting 'Make' from the Main Menu you must do the following:
0 Select the character's class/raceigender.
3 Select the character's alignment.
3 Accept the character's ability scons.
4 Name the character.
(1)classes:

Fighters are warriors who are most comfortable in the thick of battle. You will need them to deal with the many monsters and other foes that will stand in your way Fighters can use any type of weapon or armor.
Clerics are members of a warrior cleggy class who can both fight and cast magic spells. Clerics are the only class that can cast the valuable healing spells. Clerics can use any lype of ammor, but they cannot use bows or any type of edged weapons (for example, swordsi.
Magic-Users are trained in the waye of magic and can cast many powerful and useful spells. Magie-users cannot vear amor and are unable to use very many weapons.
Thleves are very usatul for their akils at pieking looks and disarming traps. Thieves are limited to leather armor and can only use a few weapons.
Multi-Class are characters with more than one class at a time. This mears that they can do many things well - for example a fighter/magic-user can fight with amor and swords as well as cast magical spells. Wulti-class characters increase in level more slowly because their experience points are divided ovenly among all of their classes.

## (1) Races:

Humans are the most common player race in the Realms. They can acvance to maximum levels in any class. Humans can be fighters, clerics, or magie-users.
Dwarves are a harcy ind reugh race of warriors and craftemen. They are resistant to magic and pobson and have bonuses when fighting goblins, hobgoblins, or giants. Dwarves can only be tighters.
Elves are a tall, slender, and long-lived race. They are nearly immune to Sleep and Charm spells and are adept at finding secret doors with the 'Search' or 'Look' command (see the Adventure Menu). Elves can be magic-users, fighterimagic-userthieves, or magic userthieves. Elves can only advance to a maximum of seventh 7 th-level as fighters
Gnomes are distant cousins to the chwaryes, and they share some of the same magic and peison resistances. Gnomes can only be thieves.
Halflings stand about half as tall as humans; - hence their name. They have no ability with magic themselves, but are somewhat resistant to spells. Hatlings can only be thieves.
Half-elves are hybrids who posses virtues from buth their human and elfish parente. They are resistant to Sleep and Charm spells and are also adept at finding secret doors. Halt-eves can be fightermagic-users, or magie: usersiclerics, fightericlerics. Half-elwes can only aovance to a maximum of 5 thlevel as clerics
(2) Character Alignment:


Select the character's alignment, or how he or she wiews and interacts with the world, Aligmment is presented in two parts: the character's word view and personal ethics

## World View:

Lawful indicates that the charactec understands that people should work within the rules of society:
Neutral indicates that the character moves between waluing society and its rules, and valuing the indivicual.
Chaotic inclicates that the character values the individual thimself above society and others.

## Ethics:

Good indicates the character tries to act in a moral and upstanding manner.

Neutral indicates the character leans towards "situatonal ethics," evaluating each set of cicumstances

Evil indicates the character acts either with ro regard for others, or in an overtly nasly manner

## © Character Ability Score



The character's ability scores are displayed after you gelect an aligmment - select "Yes" to keep these scores or "No" to have new scores generated. Certain abilities, called prime requisires are more important that others. Prime requisites are ability scores that are especially important to each class. For example, magic-users use intelligence while thioves tely on desterity, Characters with a score of 16 or higher in their prime requisite get a $10 \%$ bonus to experience. Strength measures physical power, muscle, and stamina Strergths of 16 and above give characters bonuses with melee weapons such as swords or maces. Fighters can have exceptional strengths of greater than 18, Exceptional strength is indicated by a percent walue (01, 02, 03. . .99, 00) following the base strength (for example 1823). Strength is the prime requisite for fighters.
Intelligence measures memory, reasoning and learring ability. Inteligence is the prime requisite for magio-users,
Wisdom measures judgement, enlightenment, will power, and intuition. Characters with wiscom of 7 or less are more susceptible to magical spells, while wisdom of 15 or greater lends some resistance. Wisdom is the prime requisite for clerics, Clerics with wiscom of 13 or greater also get extra spells.

Dexterity measures agility, eye-hand coomination, and reflex speed. Characters with high dexterities have bonuses to armor clase, making them more difficult to hit. Gcod dexterity also gives bonuses when using missile weapons such as bows or slings, Dexterity is the prime requisite for thleves.
Constitution measures finess, health, and physical toughness. High constitution incresses the number of HP a character gets.
Charisma measures personal magnetism, perguasiveness, and ability to assume command. Characters with high charisma are useful as spokespersons when dealing with NPCs you may run acrogs during your adventures.

## © Name Character Screen



Your character name can be up to $\frac{1}{}$ chatactors long. Choose tho name by highlighting letters with the + key and selow ing them with Button A. Seleot 'End' to finlsh naming.

## Environ Menu



This menu is used to set game options such as the speed at which messages are displaysd, and whether sounds and music are played. Use the + key to highlight options and the indicated buttons to change highlighlod options.

Game speed number This changes the speed at which mossanes are cisplayed Use either the A and B buttons to change the spood
Musie Select this to turn the background music on and off.
Sound Select this to turm sound effocts, such as combal sounds, on and oft.
Quick Select this to change how pictures on the screen are displayed. 'Quick On' makes the game faster while 'Quick Of' makes the pictures smoother.
Auto Combat Tum this On to make a character fight under automatic control in Auto Combat mode. You can also put characters on Auto Combat mode during a battle by selecting 'Auto'. Once a cheracter is set to Auto Combat mode, you must use this option again to regain normal control.
Exit Select this to exit the Erviron Menu.

Game Controller

M-highlight options
A - move party
C-move and target

$M=$ Penus
$\mathrm{A}=\mathrm{Ad}$ ventumig
$\mathrm{C}=$ Combat

M-select options
A -go to menu
C -go to menu or select tamet

M-ext withoul making selection
C -delay action

## Adventure Screen



Phlan


The Civilized Area of New Phlan

At the start of the adwenture you will be given a guided tour arourd the ciby of Phian. To speed up the messages during the tour, hold down Button a bhis also works during the rest of the game, Atter the tour, go to an Arms ard Armor Shop
and purchase ammor and weapons for your characters. Be carsful not to run out of gold belore purchasing equpment lor everyone - later you can come bauk ard purchase better equipment with the gold and gems that you find. The following are some points of interest in Phlan:
City Hall/City Clerk The city clerk will give your party commissions for jobs. When a commisslon is completed, return to the city clerk to receive payment and experience points.
Arms and Armor Shops These shops sell armor and wapons. Amorers will purchase extra weaoong and gems, they can also idently magical items, scolls, and potions for a cost of 200 geld pieces, The following menu comes up when you enter any kind of shop:

## Buy <br> Use item <br> Identily

Buy Select this to purchase items or equipment. Select 'Euy', then choose a character and items. If the list of items does not fit on one screen, seloet the anrow at the top of the acreen to see more.
Sell Select this to sell items or gems to the ghophenper. Non-magical tems will be purchased at only one-hall their original price. It you ofter to sell a magical itern, the shop keeper will make an offer. If you retuse the ofler, the shopkeeper will only offer one-half as much the next time. Select "Sell, then choose a character and item.

Identify Select this to have the shoploeper identity items, acrolls, or
potions. There is a 200 gold plece change for the service.
Use item Select this to use a magic item, trade items betwoen characters. of to drop items. The following options are avallable after you select Use item:

Use Select this to use items. Select Use, then choose a character and the item to use.
Trade Select this to trade items betwenn chatacters. Select Trade, then chacse a character to give up the item, the item, then the character to receive.
Drop Select this to drop tems. Select Drop then choose a character and an item, Warning: Dropped items are lost forever.
Leave Solect this to exit the shop. Pressing the B Button also exits. Other Shops There are several other shops in Phan that sell items. Jewelers allow the party to conwert heavy god into lighter, easier to carry jewelry. General Items Shopa sell mirrots, oil, and other items. Silwer shops sell silwered weapons and fine quality composite bows.
Shrines Phan boasts shrines of Tyr, Sune, and Tempus. The clerics in the shrines provide many healing services, for a cost

Dueling and Training Hall
Here you can hire NPC adventuress to join your Party, duel to gain experience points, or train to increase in levels. The following menu comes up when you enter the hall:


Training Seleet this when you have a character who has earned enough experience to go up a level. Charactors ean only go up one level at a time, and training costs 1000 gold pieces. Magic-users get to select one new spell for thelr spell buoks each time they sdvance. To train a character. select 'Training', then choose the character. It the character is multi-class, you must also select which class to train in.

A character's maximum hit points increases atter he or she advances. Use Cure Light Wounds spell to get current hit points up to the new maximum.
Duel Select this to have a character enter the arena. Characters gain oxperience for winning battles. To fight, select 'Duel', then choose a charmoter.
Main Menu Select this to get the Main Menu.

Hire NPC Select this to hire a non-player character (NPC) to jain your party. NPCs will fight on the pary's side, and share in treasure and experience. You can have only one NPC at a time in your party, and they are not always available for hire.
Save the Game This is the sampas the 'Save' option in the Environ Wenu. Leave Select this to exit the hall.

## Adventuring

Party Select this to get the 'View' and 'Order' options deacribed under Character Menu on page 10.
Encamp Select this to have your party make camp. When you encarmp, you can rest characters, have them cast or memorize spolls, remove characters from the party, or set game options. See the Encamp Menu on page 24.
Cast Solect this to have magic-users or clenics cast spells, Selbet 'Cast' then chooce a character to cest, the type and level of spell (for example: 'Cl Spell L1' for first-level cleric spells), then the spell to cast. Remember: Some spells can only be cast during combat and otherg orly belore or after. See the Spell Summary Table on page 52 for move intormation.


While you are nowing, the + key mows and turas the perty ind Butbon A gees to the atoenture Meni. While yeu are in the menu. the + key Holliligits uptions and Buton A selects them.

Equip Select this to have characters get equipment ready or stop using it. You must ready armor, weapoos, and some magical items before they can be used. Gelect 'Equip', then choose the chatacter and the items to ready or unready-
Characters can only wear one suit of armor at a time, and reachirg other items is limited to the characters' two hands. For example a character can reacy a sword and a shield, or just a bow which takes two handss. To roady a new weapon or plece of armor you must unready the old one.
Use item This works like the Shop Wenu option.
Look Select this to examine the square the party is currently in. This is useful for fincing hidden treasures and secret dours. It takes ten minutes of game time to look, which glves wandering monsters a greater chance to find the party.
Search This is similar to 'Look', exeept that the party members will automatically examine every squave as they move, Each square takes 10 minutes of game time to move through, which gives wancering monsters a greater chance to find the party. The word "Look" is displayed on the screen while the party is searching.
Area (Not available in all sections) Select this to switch between the 3-D and pyerhead views. The overhead view is not available in some sections of the game, or if the party is lost. The party always has a chance of getting lost indoors if they run away from monsters.

Encamp Menu
Your party will encamp otten to save the game, recoser from battles, and prepare for new ones. Reat Select this to have the party rocuperate or wait out the night, Characters will recover 1 HP of damage for seery 24 hours of rest Many shops are doged during the night, $s o$ if your party returns to the city during the night, they should go to an inn and rest until moming.
Spell Select this to cast or memanze spells, scribe magic-user scolls into spall books, clear momorized spels, or check the party for spell effects. See the Spell Menu on page 25 for details.
Femove Select this to permanently rempes a character from the party. Select 'Remove' then choose the character.
Save Select this to store the game in progress Save the game often - especially before and after tough battles, You can go back to your saved garme if you lose a battle.
Leave Select this to have the party break camp ars resume adventuring.

Spell Menu
Magic is vital to the survival of the party and the success of the adventure. Healing spells like Cure Light Wounds or Cure Disease get characters back on their feet and ready for the next battle. Detect Magic tels you if items are magical treasures or not. Combat apells like Wagic Miasile, Fireball, or Lighning Boit can blast enemies in tatte.
Cast Select this to have a character cast a spell.
Select 'Cest', then chouse the character, the type and level of spell for example: 'Cl Spell L1' for first-leval cleric spellsi, then the spell. For same spells, such as Heal or Strength, you will need also to select a target character Some spells only work in combat, while others only work before or after.
Memo Select this to have characters memorize spells for later use. Select
'Memo' then choose a character, a type and level of spell for example: 'Cl Spell
L1' for first-level cleric spellsl, then the spell to memorize. After you have selected all of the spells of one level, repeat the steps for all of the other levels of apells the character can memorize. When you have selected all of the spelts for one character, press Button B and return to the 'Semo' option for other characters.

After all characters have selected their spells, preas Button B several times to uscape the Wemo Wenu. Answer "Y" to the question asking if you want to rest. If you do not rest. your characters will not have time to memorize their spells. If your party is not reating in an inn or other sale place, their rest may be interrupted oy wandering monsters tefore chatactets can memorize all apells.
Scrb Select this to scribe magic-user spells into a spell bouk. Magic-users must cast Read Wagic or have gerolls identified in a shop before casting or seribing from them. Select 'Scrb', then shoose a magic-user character, a scroll to scribe from, and finally a spell. Magic-usess can only scribe spells if they can also cast spells of that level. For example, a third level magic-user can scribe first and second level spells, but not third.
Drop Select this to clear memorized spells without actually casting them to make room to memorize nev spells. Select 'Drop', then choose a charscter, the type and level of spell, then the spell.
Disp Select this to see if any characters in the party are affected by mago. The display will show ettects such as Empower spells, Fings of Fire Protection, or Slow spells. Select 'Disp', then choose the character to view or gelect 'Party' to see if anything affects the entire party.

## Combat



Headied Weapon
Combat
Movement

Betore you can complete the adventure, there are monsters to slay and battes to win. Your party must fight their way past orcs, ghouls, giants, and many other lantastic loes. Your characters must batle with great skill and cunning.
Combat is in rounds, with 10 segments per comba: round. Each character and foe acts in a specific segment each round. Those with higher dexterity will tend to adt barlier in the round because of their greater agily and speed. Characters can sometimes act in segment 10 of a round and segment 1 of the rext, seeming to move wice in row

## Different Types of Combat

There are two types of combet: ranged (with weapons like bows of silings), and melee with close combat weapons like swods or maces). Characters with ranged weapons cannot fire if an enemy is next to them, once a foe moves close by, they must shift to melee weapons - this is important to remember if your party is attacked by creatures with bows or other ranged weapons.

Retreating
Characters can liee a battle and return to the party afterwarda. The retreating character must reach the edge of the sereen to oscape the enemies. Whenever a character moves away from a foe that is next to him or her, the foe gets a free attack at the eharacter's back.

## Magic in Combat

Speils such as Fireball or Hold Person can be used to attack enemies, while spells gueh as Cure Light Wounds or Invisibility can be used to heal or protect characters. Charactors cannot cast apells in any round that they have recepved a wound - it breaks the intense concentration required for magic. Femember: if your party faces foes that notioje magic-users or cleves, you can keep them from costing by hitting them every round

## Combat Menu



While in a menus. the + key hialtights aptions and Buton A selects then White moving, the + key mowes charasters and Butan A returns to the menu, Ether trom the Combat Mesw of ahila maving, Button 8 pustpones tie character's actions until the end of the combat raund


Move Select this to move the character. A character can move up to the number of squares displayed for his or Her combat movement value on the View Screen. Characters can use melow weapons to attack foes by attempting to move into the enemy's square. Use the + key to move the character and Button A to return to the Comuat Nenu.
Aim Select this to target either ranged or melee attachs. Select Aim then use the + key to move the target cursor. Use Button A to select the target.
Cast Select this to heve magic-users ard elerics cast spells. This option is identical to 'Cast' in the Encamp Menu.
After selecting Cast from the combat menu, choces the level of the spell to cast and then the spell. Spels take different amounts of time to cast, 80 there may be a delay betore the spell actually goes off.
Some spells, such as Cure Light Wounds, affect only one target - for these spels simply solect the target. Some spells, such as Charm Person, afoct seweral targets - For these spells you must select each target separately iuse Eution B to target less than the maximum numberj. Many spelk, such as Sleep or Fireball, affect an area - for these spels a cursor in the shape of the effoct area allows you to target. Wove the cursor with the + key and select the target with Butten A

Only combat soells can be cast in batte, and sometimes foes will not be affected by magkal attacks. Some creaturea have a natural resistance to mage, and other times a foe will make a Sawng Throw. Saving throws are the random chance that a spen or poison will not do full damage. Characters alas get saving throws. Characters and foos alike are more likely to make a saving throw as they increase in level or power
Equip This works like the Adventure Menu option.
Use item Select this to use magic items suchas potions, wands or scrolls in combat Select 'Use Item' then choose an item, If the item casts a spell or has an wea effect, aim it as you would if you were casting.
Guard Select this to end the character:s furn, bandage an expiring comrade, or to delay action to a later segment. The following optons may appear when you select 'Guard:

Done Select this to end the character's tum. If the character is armod with a melee weapon, he or she will attack any foes that move adjacent during the rest of the round.
Bandage (Orly evalable if a comrade is expiring) Select this to give first aid to an espiring character and stop bleeding. Wounded characters lose 1 HP per round until they are bandaged or reach -10 HP and persh.
Delay Select this to have the character not do anything until segment 10 .
This is usetul at the start of a battle if a character is stuck in the back ranks. Fressing Eutton B instead of selecting anathor option from the Combat Menu s the same as selecting "Delay.

Auto Select this to put a character in Auto Combat mode. This works like the 'Auto Combat' option on the Environ Menu. The only way to take a character out of Auto Cambat mode is to wait until after the battle, select 'Environ' and set 'Auto Combat' to Off.
Turn ionly available to clerics of good alignment, Seloct this to have clerics attempt to drive sway undead creatures such as plefelons; zombies, or ghouls. A cleric may only use the 'Turn' option once per combat, and the power grows as the clerios gain levels.

## After Combat

If ary characters survive a batte, the party will carry slain or unoonscious characters. You may want find a sufe place to heal the wounded and memorize spells. Also, the party will earn experience paints and may find gold, gems, or magical itema. The experience points listec on the sereen are divided evenly among all characters who are conscious at the end of the batte.


Take item Select this to have a character pick up a treasure item.

## Use item This is idention to the Shop Menu cption.

Detect Select this to examine the treasure for magical items, This option is only available if a character has a Detect Magc spell memorized.
Leave Select this to leave the treasure.

Magical Treasures
Magioal troasures may be found after battes or hidden away in secret caches. You can find out it an item is magical by having a cleric or magic-user cast Detect Magie. You can also have items iffentifod at any shop for a cost of 200 gold piaces.
Wands are traditional objects of enchantment. Powertul wizards can intuse a wand with a set number of charges of one spoll. When the charges are used up, the wand disappears, To firs a wand, select the 'Use tem' option from the Combat Menu.
Potions are elixirs with magical properties. Potlons may heal wounded characters, cause them to become hastened, make them invisible, or cause any number of oher effects.
Scrolls contain either cleric or magic-user spels, Snells can be cast directy from scrolls, even it the character could not nommaly cast a spell of that level Glerics can use serolls simply by selecting the 'Use item' option from the Adventure or Combat Menu,
Magic-users can scribe scroll spells into their personal spell buoks and memorize them later. See the 'Scribe' optico under the Ercamp Menu for more infomation. Before they can seribe or cast from scrolls, magicusers must first cast Read Magic or have them identified in a shop.
Enchanted Armor and Shields has the advantage of offering greater protection than identical non-magie armor, and magical amor coose not limit a character's combat movement. Use the 'Equip' option to ready armor.

Enchanted Weapons come in many types and potencies. Wost magical weaponts will simply improve a character's THACO and damage. Some woapons have adoltional bonuses against certain types of creatures. Once a weagon has been readied with the 'Ecuip' option, it will be used whenever the character attacks.
Enchanted Adornments such as bracers, necklaces, anci especially rings are common troasures. Generally these items offer some type of protection, for example, some improve a chwacter's AC, others decrease the eflects of certain kincs of attacks (fire, for example). Ready these items with the 'Equip' option. Certain necklaeos can be used to attack loos - to use these ready them with the Equip aption, and fre them with the 'Use Item' option from the Combat Menu. Enchanted Clothing are cbjects like cloaks, gloves, and girdles which are empowered with special properties, Like many enchanted adomments, these objects generally offer some kind of protecton. Some items have other effects, like increasing a character's strength or providing protections from certain kinds of attacks. Reacy magical clothing with the 'Equip' optian.
Manuals are magical books that confer permanent gitts to the reader, Select 'Use' from the Use itert Menu. The manual will disappear after it has been read ance. Cursed Items appoar as rogular magical items when a Detect Magic is cast but have bad effects on the character, Characters can not put dowh cursod items once they have been readied until a Remove Curse is cast.

## Spell Descriptions/Cleric Spells

## First Level Cleric Spells;

Curse is the reverse of the Empower spell and decreases the THAGO of foes by 1.
Gause Light Wounds (Cause Lt Wnds) does 1-8 HP of damege to a foe. The cleric must be adjacent to the target to use this spoll.
Gure Light Wounds (Cure Lt Winds) heals 1-8 HP fup to the target's normal maximum HP!.
Detect Magic indcates which equipment or treasure is magieal. Select 'Equip' or "Use item" to examine items aftor the spell is cast - items preceded by in "" are magical.
Empower improves the THACO of friendly characters by 1. Empower will not affect charaoters who are adjacent to monsters when the spell is cast. This is a good spell to cast before going into combat
Protection from Evil (Prov/Evill improves the AC and saving throws of the target by 2 againgt evil attackers.
Protection from Good (Prot/Good) improves the AC and saving throws of the target by 2 against good attackers.
Resist Cold improves seving throws us, cold attecks by 3 and halwes the remaining damage.

## Second Level Clerio Spells

Find Traps indicates the presence of traps in the party's path.
Hold Person may paralyze targets of chameter tpe 隹man, elf, half-elf, chwarf,
halling, gnome, goblin, or hobgoblin. You may aim a Hold Person spell at up to 3 targets - press Button B to target fewer.
Resist Fire impoues saving throws us, lire attacks by 3 and halwes the remaining damage.
Silence $15^{\prime}$ Radius [Silence 15' R] magically deadens all sound and must be cast on a character or a monster. Target a foe, and he and all adjacent to him, will not be able to cast spelfs for the duration of the spell.
Slow Poison revives a poisoned person for the duration of the gpell.
Snake Charm paralyzes as many HP of snakets as the cleric has HP.
Magic Hammer creates a temporary magic hammer it can be thrown and does normal hammer damage plus one point for every three levels the caster has attained. The hammer appears in the clerics equipment list, and must be readied as any other weapon. The hammer will reconjure itselt on the cleric's person if it is thrown.

## Third Level Cleric Spells

Bestow Curse is a more powertul vergion of the Curse spell. This spell reduess the target's THACO by 2 .
Cause Blindness will render a foe unable to see. The cleric must be adiacent to the larget to cast this spell.
Cure Blindhess removes the effect of the Cause Blindnese spell.
Cause Discase infects a toe with a disease which saps HP and strength.
Cure Disease removes the offects of disease caussd bp monsters such as mumrries or by Cause Disease spells.
Dispel Magic removes the effects of spels that to not have specific counter spells guch as Hold Person or Slow.
Meditation improves the THACO and saving throws of friencly characters by 1 and reduces the THACO and saving throw of monsters by 1 . This is a good spell to cast before gaing into combat.
Remove Curse removes the effecta of a Bestow Curse spell and allows the target to unready cursed magic items.

Spell Descriptions/Magic-User

## First Level Magic-User Spells

Burning Hands (Burn Hands) causes 1 HP of fire damage per level of the caster. There is no gaving throw.
Charm Person causes targets to join the caster's side in a battle. It only affects character types thuman, elf, half-elf, dwart, halfling, gnomel, goblins of hobgoblins.
Detect Magic indicates which equipment or treasure s magical. Select "Equ p" or 'Use item' to examine items after the spell is cast - items preceded by an "/ are magical.
Enlarge makes the target larger and stronges, The higher the caster's level, the larger and stronger the target gets. A target can only be under the effect of one enlarge spell at a time, and unwilling targets get a saving throw against the effect. The spell will stay in effect for more than one combat and is good to cagt before tough battles.
Friends raises the caster's chansma 2.8 points. It can be cast just before dealirs with non-player characters.
Magic Missile doss $2-5$ HP Fer missile with no saving thow. A magic-uger throws one missile at first first and second lewals, two misshles at third and fourth levels, and three missiles at fith and sixth levels. Magic Missiles will damage any target within range unless the target is megic resistant or has certain magical protection.

## First level Magic-User Spells (continued)

Protection from Evil (Prot/Evil) improwes the AC and gaving thows of the target by 2 against evil attackers,
Read Magic allows a magic-user to reacly a scroll and read it. After a Read Magic is cast, a magic-user may soribe the spells from a scroll or cast them.
Feduce is the opposite of the Enlarge spell. If successful the spell will reduce the slze and sitrength of a target.
Shield negates the magic missile spell, improves the magie-wser's saving throw, and may increase AC .
Shocking Grasp does electrical damage of $1-2 \mathrm{HP}+1 \mathrm{HP}$ per level of caster.
Sloep puts between one and hine targets to sleep with no saving thow. Up to 9 very small targets can be affected, but only one larger taget. Some powerful opporents might not be affectec at all.

## Second Level Magic-User Spells

Detect Invisibility (Det Invisible) allows the target to see invisible foes. Invisibility makes the target invisible. The THACO of melee attacks against irwisible targets is reduced by 4 , and it is impossible to shoot ranged attacks, such as arows, at invisible targets. Characters lose invisibility if they fight, use items or cast spells. Some monsters can see invisible characters.
Knock is used to open locks. This move sure than having a thief pick a lock
Mirror Image ereates $1-4$ illusionary duplicates of the magie-user, A duplicate disappears when it is attacked.
Ray of Enfeeblement reduees the taiget's clamage $\mathbf{D y} 25 \%+2 \%$ per level of the caster.
Stinking Cloud (Stink Cloud) paralyzes those in its area for $2-5$ rounds. If the target saves against the spell, it is not paralyzed, but is nauseated and has is AC reduced tor 2 rounds. This apell has a very shart range - so be caretul not to catch characters in the cloud.
Strength raises the strength of the recigient one to eight points. The effects of the spell are less if the target already has is strength.

## Third Level Magic-User Spells

Blink protects the magic-user. The macic-user "blinks out' after he or she acts each round, and so can only be attacked early in a combat round
Dispel Magic removes the effects of spells that do not have sperife counter spells such as Hold Person or Slow
Fireball does 1 to 6 HP per level of the caster to all tagets within its area,
Damage is halwed if the target makes its saving throw. Fireball is a slow-casting spell, but is very powerful. Target carcfully, otherwise, you may accidently destroy party charketers.
Haste doubles the larget's movement and number of attacks per round. Haste has a shot duration and you should wait until a fght is imminent to cast it.
Warning: each tme a haste spell is cast on a character, that character ages one year.
Hold Person may paralyze targets of character type ihuman, ell, half-ef, dwarf, halfing, gnomel, goblin or hobgoblin. You may airm a Hold Person spell at up to 4 tamets - press Button B to target less.
Invisibility, $10^{\prime}$ Radius (Invis $10^{\prime}$ R) makes all tamets adjacent to the caster invisible. The THACQ of melee attacks apainst invisible targets is reduced by 4 . and it is impossible to aim ranged attacks at invisible targets, Use this spell to set up a battle line while the bad guys sook you out. Characters lose invis bility if they fight, use items or cast spells Some monsters can see invisible characters.

Lightning Bolt (Lightng Boit) does 1 to 6 HP per level of the caster to targats along its path. Damage is halved if the target makes its saving throw. A lightning bot is 4 or 8 squares long in a line away from the caster, For hest results, move the spell caster to send the bot down a row of opponents. It will attack all
opponents along the line within its range. Target the first foe in the row iclogest to easter). Lightning bolts will reflect off walls back toward the spell caster. This permits targets adjacent or close to a wall to be hit twice by the same bolt. Make sume the caster isn't hit by the reflected bolt.
Protection from Evil, 10 Radius \{Prot/Evil $10^{\prime}$ A\} protects the target and all characters adjacent to the target. The spell improves the $A C$ and saving throws of those it protects by 2 against eull attackers.
Protection from Good, $10^{\circ}$ Radius (Prov/Gd $10^{\prime}$ R) protects the target and all characters adjacent to the target. The spell improves the $A C$ and saving throws of those it protects by 2 against good athackers.
Protection from Normal Missiles (Prot/Missiles) makes the target immune to ron-magical ranged attacks.
Slow affects 1 target per level of caster, and hakes the target's movement and number of attacks per round, Slow can be used to negate a Haste spell. This apell is especially useful against any creatures that do a lot of damage.

## The Phlan Area Bestiary

This is a list of some of the monsters found in and around Phan and the north shore of the Moonsea. Most monsters can strike fear into the hearts of men, but some are more powerlul than others.
Ankhegs: Burrowing monster usually found in forests and laming areas. It resembles a legped worm armed with wicked mandibles and sharply hooked limbs.
Basilisk: A giant eght-legged lizard One of the most dangerous creatures in the realms because their gaze can turn characters to stone!
Bugbear: Hideous giant-sized goblin who stands cver seven feet in height Bugbears lock clumsy but are strong, quick fighters with great stealth.
Centaurs These good creatures are half men and half horse. They are capable fighters and can be valuable allies.
Displacer Beasts: Six-legged puma-like creature with wo ebory tentacles growing from behind ifs shoulders. This beast has the magical ability to displace its image about three feet from its actual body, making it an especially tricky coponent.
Drider: A strange mix with the torso, arms and head of a drove eff, and the lower body of a spider. This horror is the wicked counterpart of a centaur.
Efreet: A large, powerful genie from the cemental plane of fire. They are wery arrogant and will onl's serve a powertul master.
Ettin: These creatures lock like giant two-headed ores. They have great strength and usuall' wed two spiked cluos that inflict terrible damage in combat.

Fire Giant: These wicked gients have flaming red hair and are immune to all fire attacks. They usually attack with giant two-handed swords.
Giant Frogi These are giant carnivorous frogs. They are fast, dangerous predators that may be poisonous.
Giant Lizard: Thege are the giant cousins of the common lizard.
Glant Mantis: These are the giant version of the common mants. These creatures are fast, strong, and have tough natural armor.
Giant Snake: These are giant poisonous snakes,
Ghoul: Theae are vile unclead whoge touch may paralyze a man in combat. They feed on slain bodes and attack all lwing creatures on sight.
Gnoll: These creatures are hyena-headed humanoids who stard over aeven feet hall,
Goblin: These are small humanoids common in the Realms.
Hill Giant: These are one of the smaller, more stupid giants, but they are still tough opponents. They usually carry large clubs.
Hippogriff: These magnificent creatures have the forelimbs and head of an eagle and the body and hind legs of a horse.
Hobgoblin: Thess are human-sized, intelligent relatives of the goblin.
Kobold; These are small, cowardly humanoids who delight in pain and torture.
Lizardman: These are lizard-like humanoids, They are omnivorous but they have a particular fancy for humans.

Medusa: Hidecus women-creatures with coiling masses of snakes for hair, They can lum a person to stane with their gaze.
Minotaur: $A$ huge creature with the head of a bull and the body of a man. These creatures stand ower elght feet tall, and are dargerous foes.
Mummy: These are powerful undead with great strength. The mere sight of one has been known to paralyze a character in combat. The touch of the mummy causes a strange rotting disease.
Nymph; These are extremely beautiful creatures that appear as ever-young remales. They usually inhablt wild lakes and stromms.
Ogre: These are large, foul-tempered, ugly humanoids, They are strong fighters. Ore; These are vicious, pig-faced humanoids.
Phase Spider: A giant spider with the magical ability to "phase out" after it attacks, This power, combined with is wenomous attack, makes it a great danger. Quickling: These are small, tast-moving creatures. Because of their great speed they are invisible when they move.
Skeleton: Thege are the least of the undead. Skeletons are usually controlled by some wicked force.
Spectre: Thase are one of the most powerful of the undead. Their touch can drain the life out of character,
Stirge: These are smail, blood-sucking birds.
Thri-kreen: Also called Hantis Warriors, this creature resembles a large preying mantis, They possess tough natural amor, cunning, and grat agility.

Tiger: These are noble beasts who are both strong and silent. Though their normal prey are animals, they have been known to become "man-caters,"
Troll: Ravenous hormers found in almost all climates and locales. They attack with their difly, clawed hands and must be slain quickly because they regenerate hit points.
Wampire: These are one of the most dreaded undead in the Realms. They can drain life levels, are strong fighters and are somatimes powerful magic users.
Wardog: These are lage, strong dogs, imined for batile, Ores, goblins and other humanaids are known to use them.
Wight: Nightmarish undead creatures that attack with vicicus claws and are immune to all except silwer or magical weapons.
Wild Boar(IV): These creatures are the wild relatives of the pig.
Wolf: Large canine meat eaters, found in nearly all parts of the Fealms.
Wraith: A powerful undead spirit that absorbs characters' lite energy. These creatures steal evels from characters. The stolen levels can be regained by earning new experience, or by have a Restoration spell cast at a shrine.
Wyvern: These creatures are distant relatives of dragons. They atteck by biting and using the poisonous sting in their tail.
Zombie: Magically animated bodies contralled by a wicked force. Zombies; always fight back until destroyed or tumed.

Pool of Radiance Tables

| Strength Table: Ability Adjustments |  |  |  |
| :---: | :---: | :---: | :---: |
| Ahility Score | THACE Bantrs | Damage Adjustilitul | Weight fllowance lin Fold Piecas! |
| 3 | $-3$ | 1 | -450 |
| 4-5 | -2 | -1 | -250 |
| 6-7 | -1 | 1070 | -150 |
| 84 | nombl | (1)me | notmal |
| 10.11 | normal | come | nectial |
| 12-13 | notial | name | $+100$ |
| 14-15 | noctial | ponte | $+200$ |
| 16. | nermal | -1 | 4.350 |
| 17 | $+1$ | +1 | $+500$ |
| 14 | $+1$ | $+2$ | 1750 |
| "1801-51] | 41 | $+3$ | +1,400 |
| '1851-75 | $+2$ | +3 | $+1,250$ |
| *1876-31 | $+2$ | $+4$ | $-1,500$ |
| ${ }^{+1821148}$ | $+2$ | 45 | -2,000 |
| '1800 | -3 | 15 | $+3,000$ |


| Deverity Table: Ability Adjustments |  |  |
| :---: | :---: | :---: |
| Ahility <br> Score | Readion Hissile Bonds | AE <br> Bunils |
| 5 | -2 | $+4$ |
| 4 | -2 | $+3$ |
| 4 | -1 | $+2$ |
| E | 0 | 11 |
| 3 | 0 | II |
| 8 | 0 | [1] |
| 9 | 10 | 1 |
| 111 | 0 | 0 |
| 11 | 11 | 0 |
| 12 | 4 | 0 |
| 13 | 4 | 0 |
| 14 | 0 | 0 |
| 15 | 0 | -1 |
| 16 | -1 | -2 |
| 17 | -2 | $-3$ |
| 18 | +3 | $-4$ |


| Ennstitution Tible: Ability Ad ustments |  |  |
| :---: | :---: | :---: |
| Ability Score | Hil Puint Ad [istment | hesurrection Survival |
| 3 | 2 | $40 \%$ |
| 4 | -1 | 45\% |
| 5 | -1 | 50\% |
| 6 | -1 | 55\% |
| 7 | I] | 60\% |
| 8 | 0 | 85\% |
| 9 | II | $70 \%$ |
| 10 | II | 75\% |
| 11 | 0 | 005 |
| 12 | 1. | 85\% |
| 13 | 0 | 918\% |
| 14 | 0 | 929 |
| 15 | $+1$ | 时\% |
| 16 | $+2$ | 56\% |
| 17 | $+2 \mid-3)^{\prime}$ | 8\% |
| 16 | $+21-4{ }^{\circ}$ | 100\% |
| *Eonus applas unly to fighlers all nther classes may be cuen a maximum hil poin <br>  |  |  |


| Bonus Attacks for <br> High Lemel Fighters |  |  |
| :--- | :--- | :--- |
| Glass | Lovel | Attachsi Found |
| Fighter | $1-5$ | 11 |
| Kolight | $1-5$ | 11 |
| Fabdin | $1-5$ | 111 |


| Meapon Tible |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Nime | Dimage ve. Man Sized | Damage vs. Larjer Than Man Sizud | Number of Hands | Class |
| [10000 | 1.9 | 1-4 | 1 | $t$ |
| 1 Bow | $1-6$ | 1-6 | 2 | 1 |
| 5 dow | 1-6 | 16 | 2 | $f$ th |
| 1. L. Eow | 16 | 1-6 | 2 | ${ }^{\text {f }}$ |
| Doger | $1-1$ | 1-3 | 1 | 1, mill l / |
| Dat ${ }^{\text {a }}$ | 1-8 | 12 | 1 | f,71u, 6 |
| Flail | 27 | 2-3 | 1 | 1,010 |
| Hallend | 1-10 | 2-12 | 2 | $\dagger$ |
| Hammer | 25 | 1.4 | 1 | T, cl |
| Javelin | $1 \cdot 15$ | 1.6 | 1 | 1 |
| Mact | 27 | 1-6 | 1 | 1, 01 |
| Sling | 1-4 | 1.4 | 1 | 1,ith |
| 5 Sing | $2 \cdot 5$ | 27 | 2 | 1, C |
| Spuar | 1-16 | 1-8 | 1 | $1$ |
| Statt | 1-1. | 1-6 | 2 | 1.E.70 |
| Brol Sud | $2 \cdot 8$ | $2-16$ | 2 | it |
| LSund | 1-B | 1-12 | 1 | 1 lli |
| Stward | 1-5 | 18 | 1 | fill |
| $2 \\|$ Sent | 1-10 | 4-16 | 2 | 1 |
| Trident | $2-\overrightarrow{1}$ | 7-12 | 1 | I |
| "Teotuthes per reurd. |  |  |  |  |







## Getting Started

## Selecting Adventurers

A good mix of charketers makes a strong, flexible adventuring party. Here's one
party suggestion:

## Party 1

Dwarf Fighter
Human Wagic-User
Human Cleric
Halt-elf Magic-User/Cleric
Elf Fighter'Magic-Uger:Thiet

## Eeginning the Adventure

After the guided tour, take your party to an Arms and Armor Shop and purthasie equipment - be caretul to outfit all of the characters without running out of gold. Here are some sugqestions for equipping each type of character.

Fighters:
Banded Wail
Long Sword
Shield

Clerics: Banced Wail Flail Shield

Thieves: Leather Armor Long Sword Short Bow

Magic-Users:
Darts
Stall

Atter outfitting the party, select the 'Use itern' and 'Reany options to ecuip weapons and armar

When you have readied all equipment, go to an Inn to encamp, memorize spels and save the gane. Guod spells are Sleep for magic-ugers and Cure Light Mouncs for clerics

Go to the City Council Clerk and get the commission to clear the slums of Phian, and then proceed to the entrance to the slums.

Use the following directions to get to the first encounter in the slums:

1. Enter the glums and go through the first door to the south
2. Procesd to the next door to the westh and go through it
3. Turn north, ane go through the next coor,
4. At the end of the hall, you can turn west of go though the doce to the east. Ge through the door
5. Go one square to the north, and go through the dogr to the west.

Adventuring Tips
When the party has purchased and equipped weapons and armor go to an inm and have magic-users and clerics memorize spells. After this, save the game belore beginning the adventure.
Here are some hints and tips that will help while you actventure:

- Encamp often - especialy after tough lights or finishing areas, such as the slum of Fhlan. Have speloasters memorize apells, heal wounded characters, and sats the game.
- Visit the City council Clerk in Phlan when you don't know where to go next.
- Use protection spells such as Meditate, and preparation spells such as Enlarge or Strength before tough battles,
- As you adwenture you will find treasures: gold, magical weapons and armor, etc. Outfit your characters with new equipment as you go. If you haven't had an item identified yet, check your characters' THACO and AC when you equip a rew item to sce what it does.
- Once you start getting a lot of good ltems, be picky and only keep the really valuable items, polions and soralls - remember that you only have limited space.


## 90-Day Limited Warranty FCI Game Paks

## 90-Day Limited Warranty:

Fujisankei Communications International, Inc, (FCl) warants to the onigina consumer purchaser that this FCI Game Cartridge shall be free from defects in material and workmanship for a period of 90 deys from date of purchase. If defect covered by this warranty occurs during this 90 -day warranty period, FCI will ropair or replace the cartridge, at its option, Iree of charge. Fieplacement of the cartridge, free of charge, to the origithal purchaser fexcept for the cost of refurning the game cartridge' is the full extent of our liability,
To recelve this warranty service return the defective cartridge along with a dated proef of purchase and your name and address to an authorized FCl dealer or direetly to FGI :

Fuifemkei Communications Internatonal, Inc.
150 East 52 Street, New York, N.Y. 10022
Attention: Returns Cepartment
(212) 753-5100

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## Compliance with FCC Regulations

This equipment generates and uses radio trecuency energy and if not installed and used properly, that is, in strict accordance with the manufacturer's instructions, may cause intorforence to radio and television reception, It has been type tested and found to comply with the limits for a Class B computing device in socoroknee with the specifications in Subpart I of Part 15 of FCO Rules, wheh are designed to provide reasonable protecton against swoh interference in a residential installation. Howewer, there is no guarantes that interference will not occur in a particular installation. If this equipment does cause interferenes to radio or television reception, which can be determined by tuming the equipment off and cn, the user is encoutaged to $t r y$ to correct the interference by one or more of the following measures;

- Aoorient the recelving antenna
- Relocate the NES with respect to the receiver
- Wlove the NES away from the recelver
- Plug the NES into a different cutlet so computer and receiver are on different circuits.
If necessary, the user should sonsult the dealer or an experienced radiovtelevision technican for add tanal suggestions. The user may find the fallowing bookles
prepared by the Federal Communications Commission helpful:
How to Identity and Fesclve Fadio-TV Interference Problems.
This booklet is available from the U.S. Goverrment Printing Offoe,
Washington, D.C. 20402. Stock No. 004-000-00345-4.

